

Muiñeira.

Thème montagnard.

**Violon.**

Pablo de Sarasate, Op.32.

**Allegro moderato.**

Allegro moderato.

*f*

3<sup>ème</sup> Corde

*mf*

*segue*

*dim.*

*p*

1

**Violon.**

Violon

3<sup>ème</sup> Corde

*p*

2<sup>ème</sup> 3<sup>ème</sup> cordes

*p* très égal

2<sup>ème</sup> 3<sup>ème</sup> cordes

2<sup>ème</sup> 3<sup>ème</sup> cordes

1. 2.

*f*

1. 2.

très chautaut

# Violon.

3

dim. 2 3 4 dim.

*p* *a piacere*

2<sup>me</sup> cordes

rit. *a tempo* *cresc.*

rit. *a tempo* *cresc.*

*p*

*mf*

*cresc.*

*p*

*p*

*pp*

## Violino.

4<sup>a</sup> Corda

The musical score is written for the 4th string of a violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the text "4<sup>a</sup> Corda" is written. The score is divided into several systems, each containing one or more staves. The first system has a single staff with a forte (*f*) dynamic marking and a "dim." (diminuendo) marking. The second system has a single staff with a "dim." marking. The third system has a single staff with a "dim." marking. The fourth system has a single staff with a "dim." marking. The fifth system has a single staff with a "p" (piano) dynamic marking. The sixth system has a single staff with a "pp" (pianissimo) dynamic marking. The seventh system has a single staff with a "pizz." (pizzicato) marking. The eighth system has a single staff with a "p" marking and a "+" symbol. The ninth system has a single staff with a "f" (forte) dynamic marking. The tenth system has a single staff with a "f" marking. The eleventh system has a single staff with a "f" marking. The twelfth system has a single staff with a "f" marking. The thirteenth system has a single staff with a "f" marking. The fourteenth system has a single staff with a "f" marking. The fifteenth system has a single staff with a "f" marking. The sixteenth system has a single staff with a "f" marking. The seventeenth system has a single staff with a "f" marking. The eighteenth system has a single staff with a "f" marking. The nineteenth system has a single staff with a "f" marking. The twentieth system has a single staff with a "f" marking. The score concludes with a double bar line and a repeat sign.

\*) Dans toute cette variation il faut jouer le Chant piano, et les pizzicati forte.

# Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a *dim.* marking. The second staff has a *f brillante* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *energico ff* marking. The seventh staff has a *tr.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *un poco più lento a piacere très Chantant* marking. The tenth staff has a *rit.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## Violon.

*a tempo*

*rit.*

*p*

4<sup>ème</sup> corde

*ritard.*

2<sup>ème</sup> corde.

*pp*

*cresc.*

4<sup>ème</sup> corde.

*p*

4 3 0 0 0 0

1 4 1 4 1 4 1 4 1 4 2

0 3 0 3 0 2 0 3 0 3 0 0 3 0 3 0 3 0 4 3 0 3 0 0 1 4 1 4 1 4 1 4 1 2

0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 3 0 3 0 4 3 0 3 0 0 1 4 1 4 1 4 1 4 1 2

3<sup>ème</sup> corde

3<sup>ème</sup> corde

3<sup>ème</sup> corde

2<sup>ème</sup> corde.

*rit.*

*f*

*suivez pizz.*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'a tempo'. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. It features a '4<sup>ème</sup> corde' (4th string) instruction. The third staff continues the melodic line. The fourth staff has a 'ritard.' marking and a '2<sup>ème</sup> corde.' (2nd string) instruction, with a 'pp' (pianissimo) dynamic. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff has a 'p' dynamic and a '4<sup>ème</sup> corde.' instruction. The seventh staff features a 'p' dynamic and a sequence of fingerings: 4 3 0 0 0 0. The eighth staff continues with fingerings: 1 4 1 4 1 4 1 4 1 4 2. The ninth staff has a '3<sup>ème</sup> corde' instruction and a 'p' dynamic. The tenth staff includes a '3<sup>ème</sup> corde' instruction and a '2<sup>ème</sup> corde.' instruction. The eleventh staff has a 'rit.' marking and a '3' (triple) marking. The twelfth staff begins with a 'f' (forte) dynamic and a 'suivez pizz.' (follow pizzicato) instruction. The score concludes with a key signature change to one sharp (F#) and a 2/4 time signature.



# Violon.

7

suivez pizz.

*a tempo*

*ritard.*

*pp*

*Molto Allegro.*

*ff*

*pizz*

1. 2.

*ff*

1885

Detailed description: This is a page of a musical score for Violon. The page is numbered 7 in the top right corner. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'suivez pizz.' (follow pizzicato), 'a tempo' (return to tempo), 'ritard.' (ritardando), 'pp' (pianissimo), and 'ff' (fortissimo). The tempo changes from 'a tempo' to 'Molto Allegro.' in the middle of the page. The score includes repeat signs and first/second endings. The bottom of the page features the number '1885'.